ROME

Studio Sergison
Accademia di architettura
Università della Svizzera italiana

Spring Semester 2024

Rome

Gelateria
CAMPO DE FIORI
ABBIGLIAMENTO
PASTA ALL'UOVO
ALIMENTARI
UOVA
FARNESE
BALLANDO BALLANDO
PAVONCELLO

Introduction

In a previous semester we studied the palazzo as a building type and considered its relevance for a contemporary urban development. This semester we revisited it, but in this instance in the city that it originates from; notably Rome.

While a palazzo and palazzina are typologically similar as their name indicates, they differ in that the first is a large house, while the second is a multioccupancy building that is volumetrically similar to a palazzo.

Students began by investigating the definition of this building type and the manner in which it can support a well-defined urban arrangements. This required the study of precedents and existing models. From the lessons learnt from this study they then developed an urban plan or strategy that tested how palazzine could be added to the 6 sites and neighbourhood chosen for projects.

The positioning and space between buildings was carefully developed by testing a range of options. The character and quality of the public realm and shared amenity was also considered, as well as the impact any project had on its wider context and on its more immediate neighbours. Finally, the design of a single building and the internal organisation of apartments was explored, and how it could be repeated or adjusted in different settings.

The projects contained in this catalogue explore a building type that is rather prevalent in Rome and consider the necessary steps needed to make a contemporary version while maintaining a relationship to its common character.

San Lorenzo
Rome

Previous page:
Thomas Struth
Campo de Fiori
Rome 1984

Project Sites

1
Via Portuense

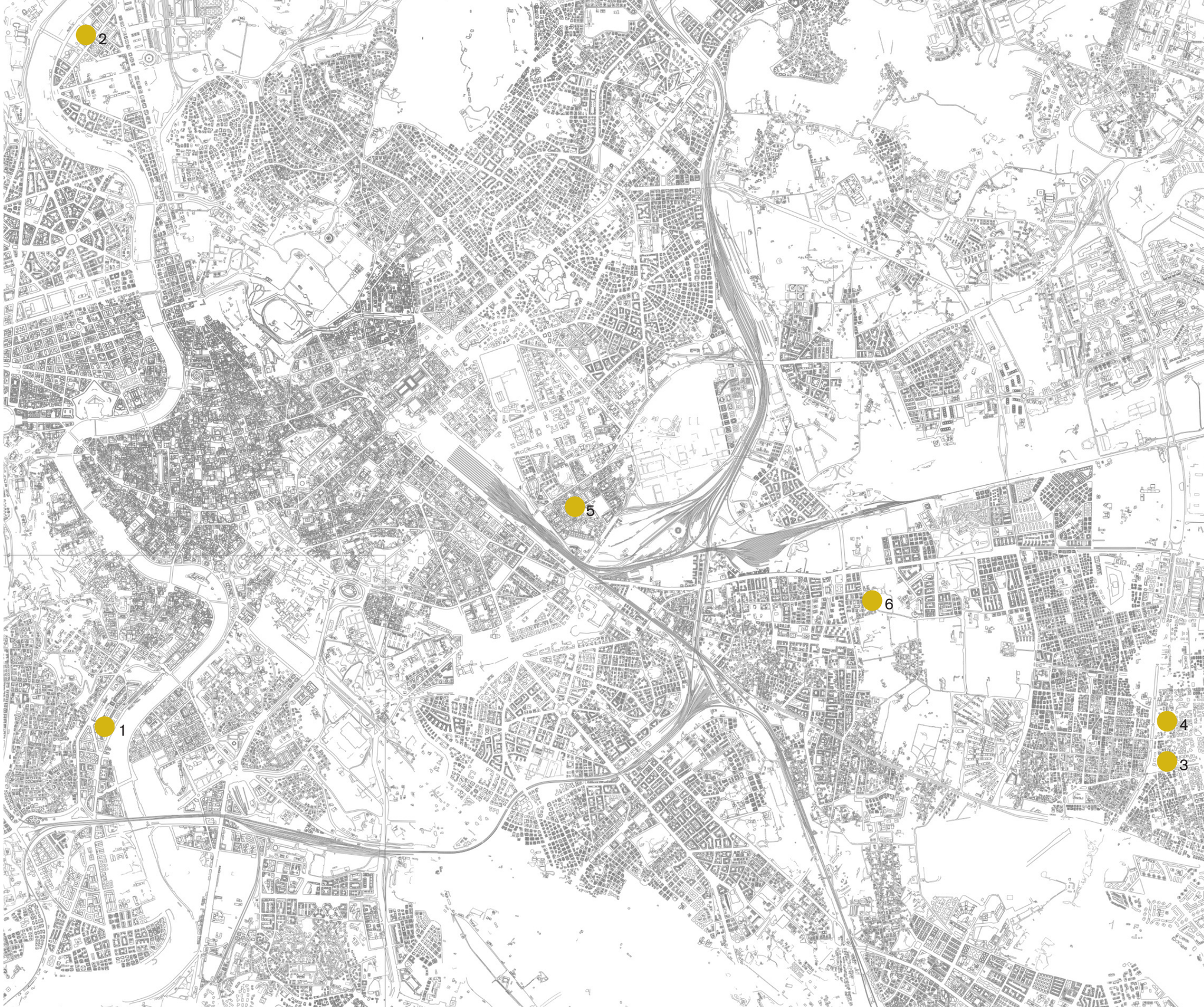
2
Via Martino Longhi

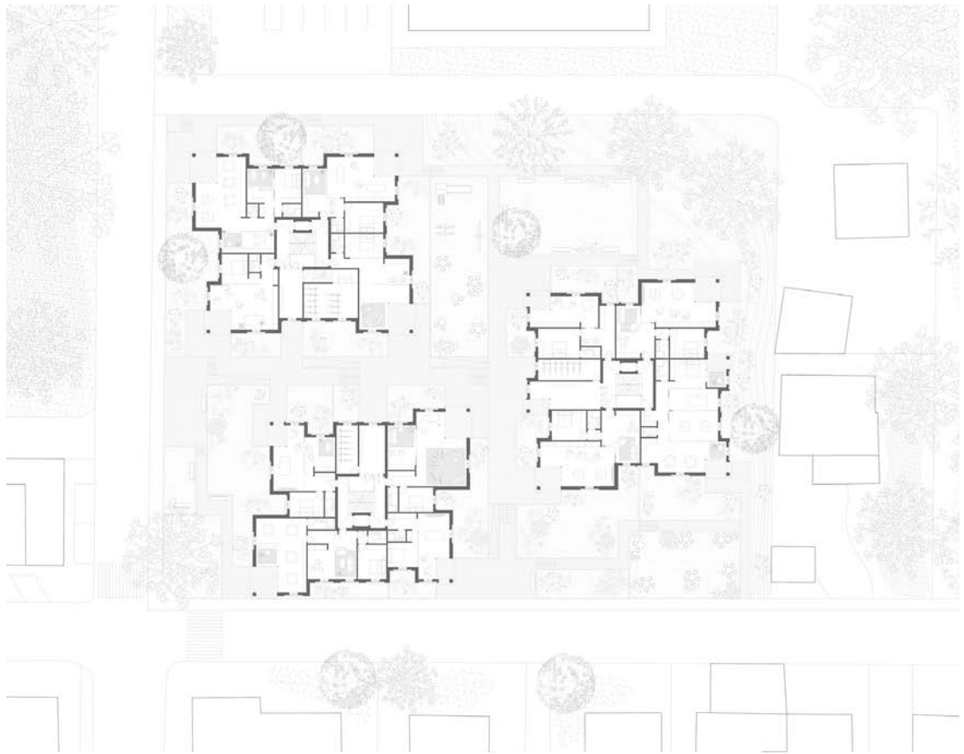
3
Via degli Olmi

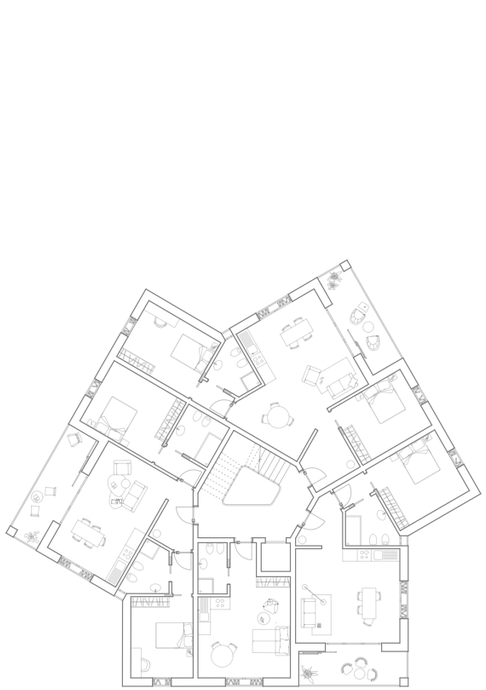
4
Via delle Ciliegie

5
Via Cesare de Lollis

6
Via Teano







Riccardo Avogadro, Giovanni Campagnola

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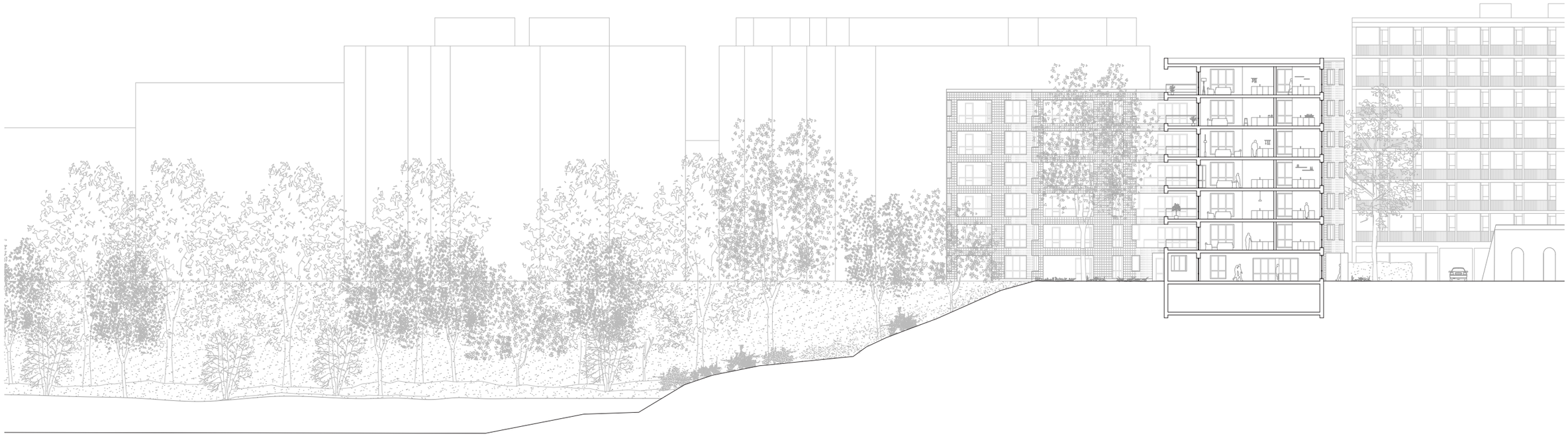
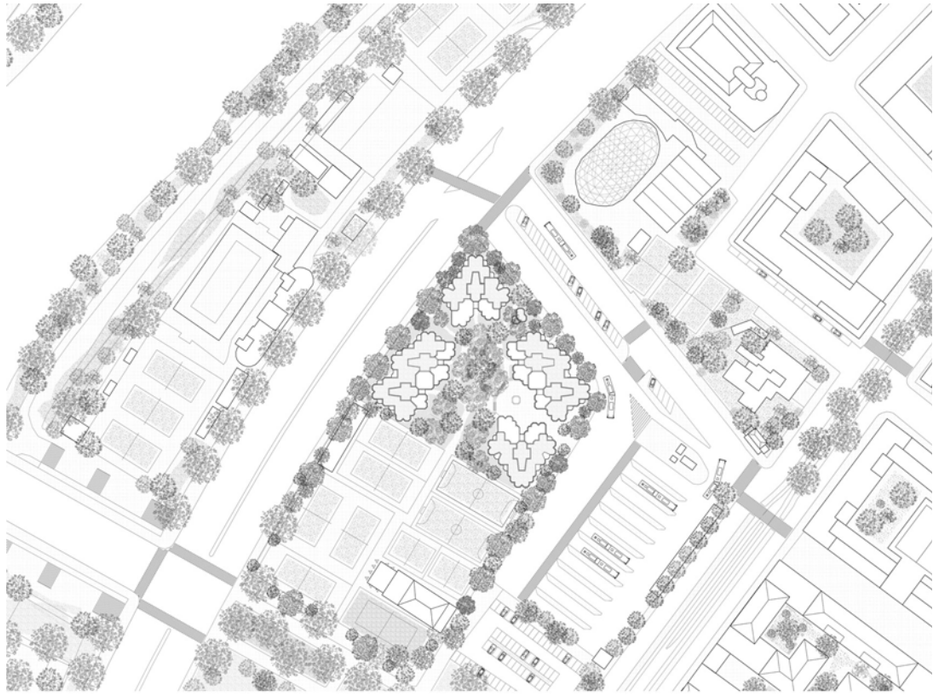
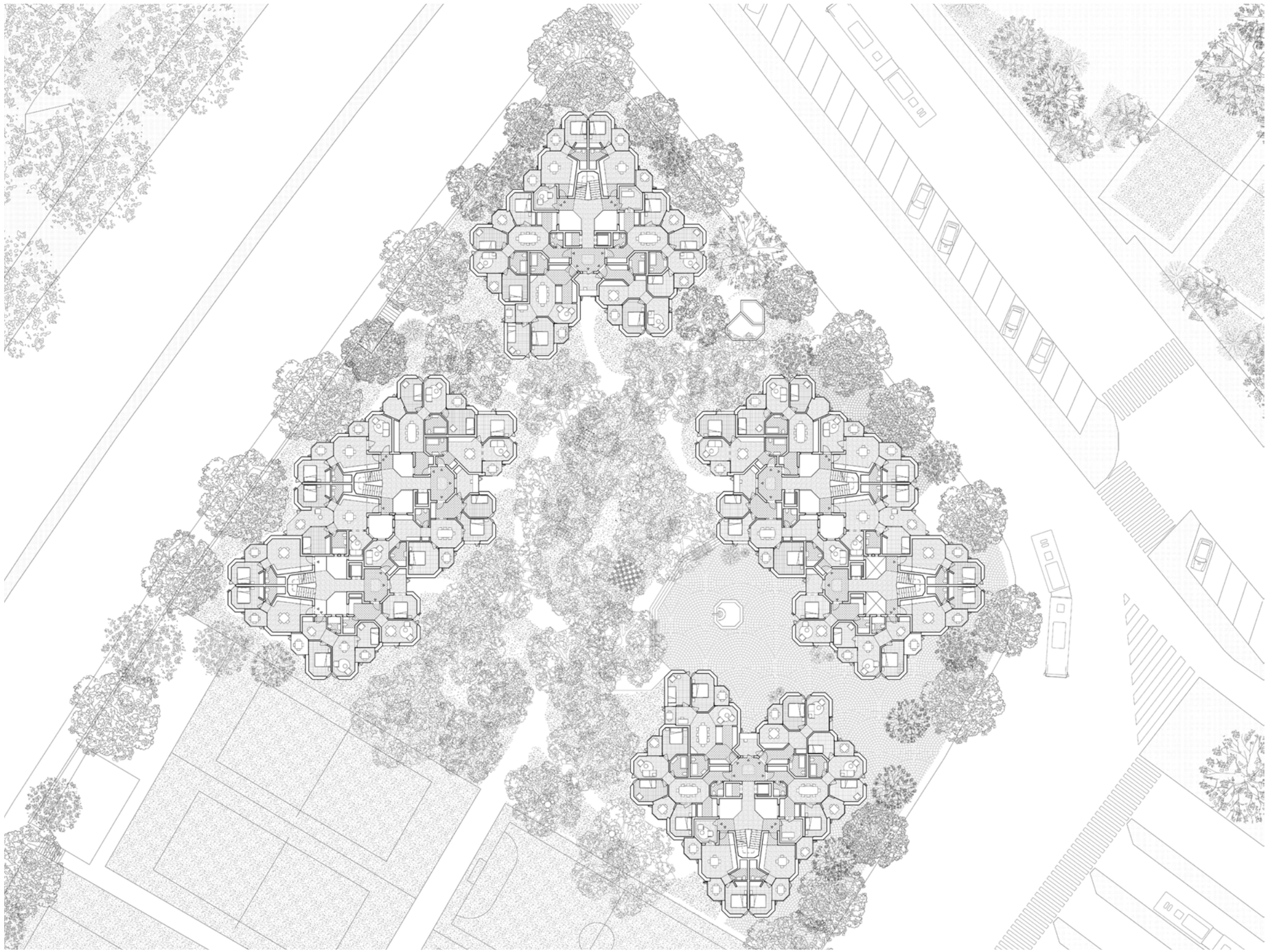
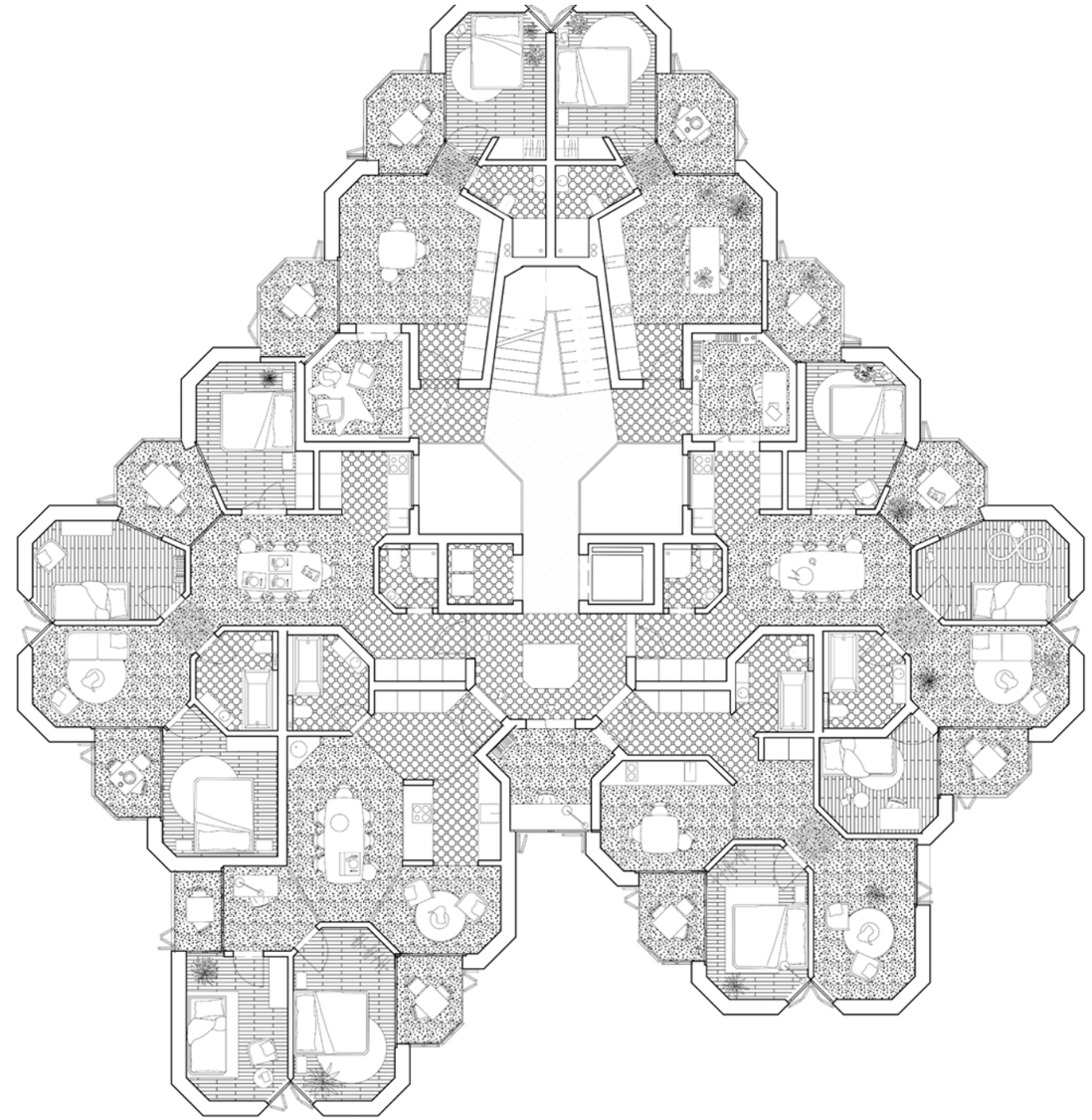


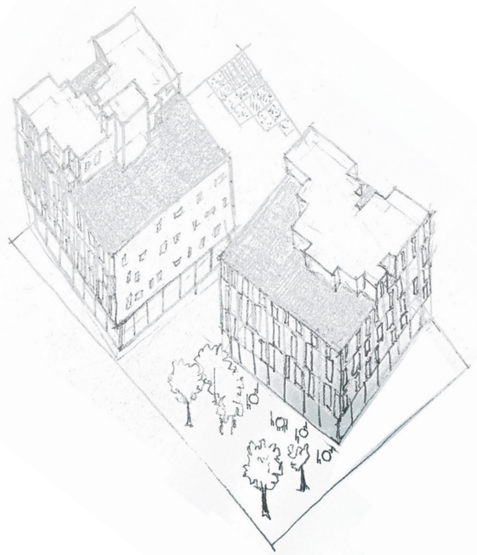


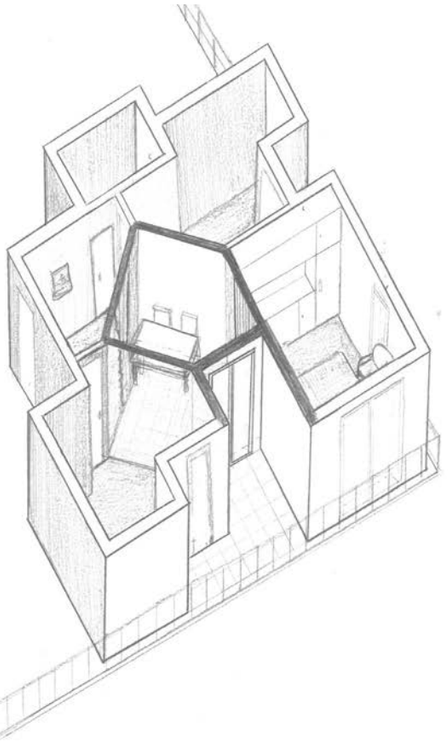


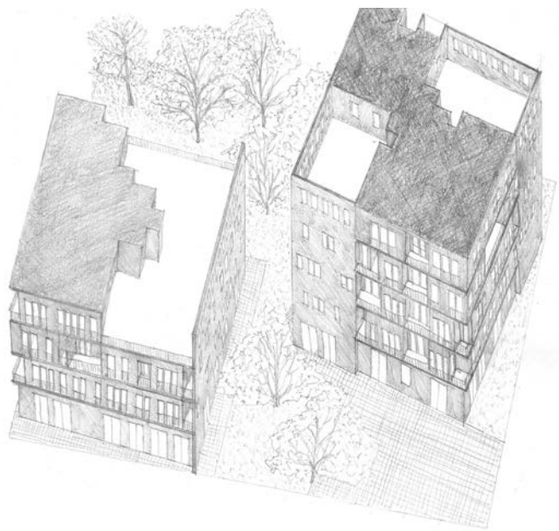


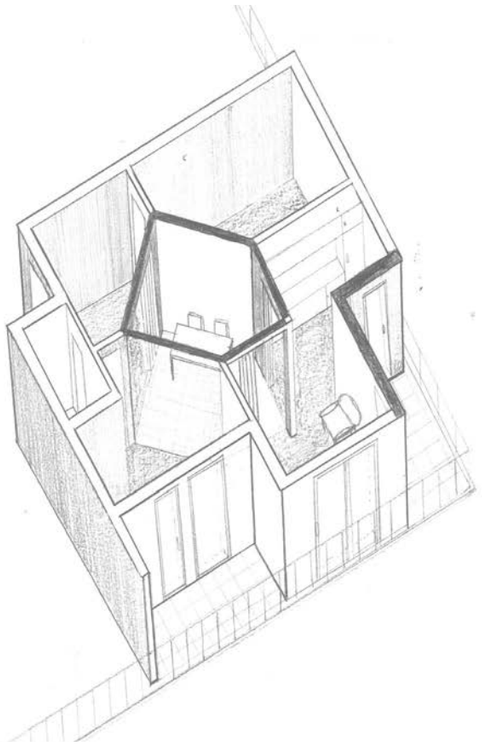
Gabriele Monaco, Filippo Montagna

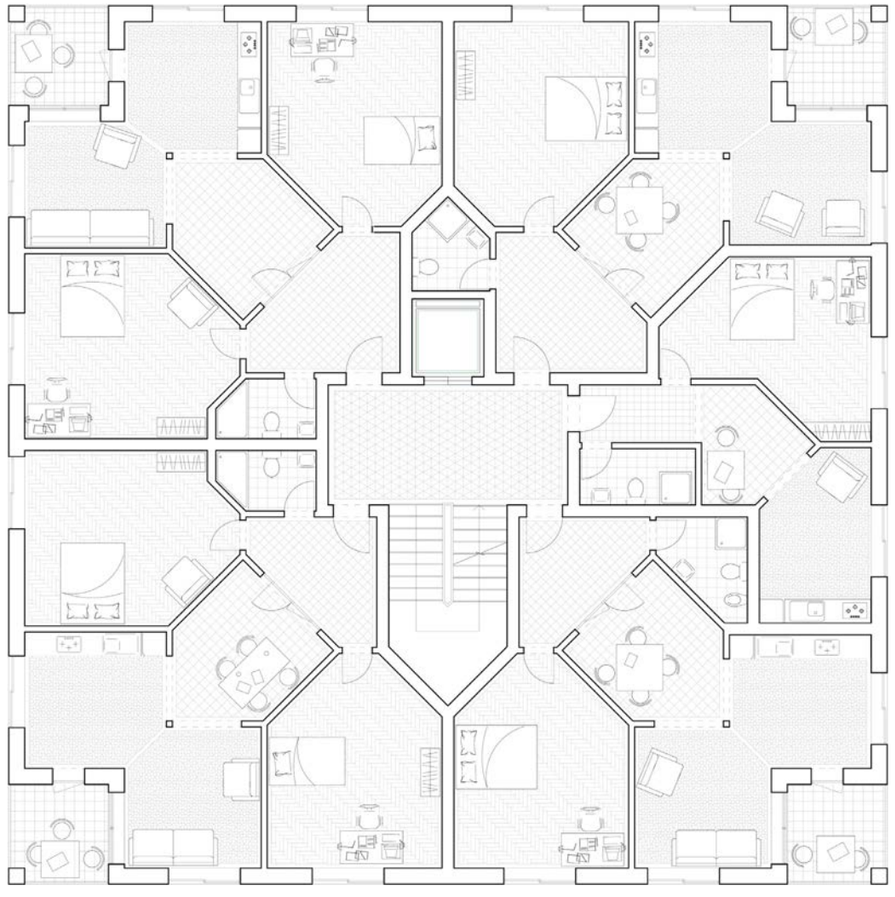
Thomas Gander, Matteo Frangi











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B

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Project directory

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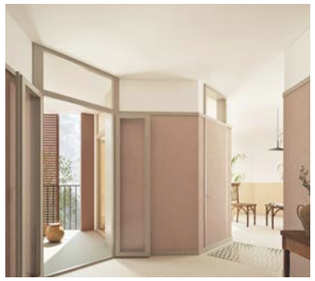

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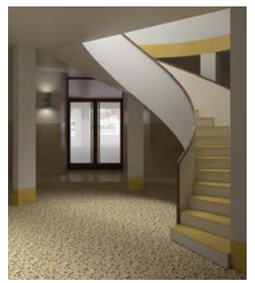

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Credits
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Mendrisio

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